**Chapter 6**

"I suppose you have heard the news, Basil?" said Lord Henry that

evening as Hallward was shown into a little private room at the Bristol

where dinner had been laid for three.

"No, Harry," answered the artist, giving his hat and coat to the bowing

waiter. "What is it? Nothing about politics, I hope! They don't

interest me. There is hardly a single person in the House of Commons

worth painting, though many of them would be the better for a little

whitewashing."

"Dorian Gray is engaged to be married," said Lord Henry, watching him

as he spoke. Hallward started and then frowned. "Dorian engaged to be married!" he

cried. "Impossible!"

"It is perfectly true."

"To whom?"

"To some little actress or other."

"I can't believe it. Dorian is far too sensible."

"Dorian is far too wise not to do foolish things now and then, my dear

Basil."

"Marriage is hardly a thing that one can do now and then, Harry."

"Except in America," rejoined Lord Henry languidly. "But I didn't say

he was married. I said he was engaged to be married. There is a great

difference. I have a distinct remembrance of being married, but I have

no recollection at all of being engaged. I am inclined to think that I

never was engaged." "But think of Dorian's birth, and position, and wealth.

**ОБРАБОТАННАЯ ВЕРСИЯ (объем 222 слова)**

**B4** "I suppose you\_\_\_\_\_\_ the news, Basil?"said Lord Henry that **hear**

evening as Hallward \_\_\_\_\_\_\_\_\_\_ into a little private room at the Bristol

where dinner had been laid for three.

**B5** "I suppose you have heard the news, Basil?" said Lord Henry that

evening as Hallward \_\_\_\_\_\_\_\_\_\_ into a little private room at the Bristol  **show**

where dinner had been laid for three.

**B6** "I suppose you have heard the news, Basil?" said Lord Henry that

evening as Hallward was shown into a little private room at the Bristol **lay**

where dinner \_\_\_\_\_\_\_\_\_\_\_\_\_for three.

**B7** "Dorian Gray is engaged to be married," said Lord Henry, \_\_\_\_\_  **watch**

him as he spoke.

**B8**  "Dorian Gray is engaged \_\_\_\_\_," he cried. **marry**

**B9** "To \_\_\_\_?" **who**

**B10** I have a distinct remembrance of being married, but I have

no recollection at all of \_\_\_\_\_\_\_\_\_\_**. engage**

**Ответы:**

|  |  |
| --- | --- |
| **B4** | **have heard** |
| **B5** | **was shown** |
| **B6** | **had been laid** |
| **B7** | **watching** |
| **B8** | **to be married** |
| **B9** | **whom** |
| **B10** | **being engaged** |

В таком виде Ваша работа не может быть принята – обрабатываемый текст даётся полностью соответственно исходному, пропуски только на месте, где неоходимо формообразование. Вы можете посмотреть оформление одноимённого задания в других Группах.  
И сразу замечания по содержанию;  
В4 В10 –одна форма, и,значит, одну из них надо заменить.  
В5 и В6 – слишком просто для ЕГЭ.  
В7 – надо давать основной, а не вспомогательный глагол.  
У Вас в отрывке есть перфектная форма, пассивный инфинитив, сложное причастие... had **to be married** been laid

"Dorian Gray is engaged \_\_\_\_\_," he cried. **marry**