**А22-А28**

**ИСХОДНЫЙ ТЕКСТ**

"What a place to find one's divinity in!" said Lord Henry.

"Yes!" answered Dorian Gray. "It was here I found her, and she is divine **beyond** all living things. When she acts, you will forget everything. These common rough people, with their **coarse** faces and brutal gestures, become quite different when she is on the stage. They sit silently and watch her. They weep and laugh as she wills them to do. She makes them as responsive as a violin. She spiritualizes them, and one feels that they are of the same flesh and blood as one's self."

"The same flesh and blood as one's self! Oh, I hope not!" **exclaimed** Lord Henry, who was scanning the occupants of the gallery through his opera-glass.

"Don't pay any attention to him, Dorian," said the painter. "I understand what you mean, and I believe in this girl. Any one you love must be **marvellous**, and any girl who has the effect you describe must be fine and noble. To spiritualize one's age--that is something worth doing. If this girl can give a soul to those who have lived without one, if she can **create** the sense of beauty in people whose lives have been sordid and ugly, if she can strip them of their selfishness and lend them tears for sorrows that are not their **own**, she is worthy of all your adoration, worthy of the adoration of the world. This marriage is quite right. I did not think so at first, but I admit it now. The gods made Sibyl Vane for you. Without her you would have been incomplete."

"Thanks, Basil," answered Dorian Gray, **pressing** his hand. "I knew that you would understand me. Harry is so cynical, he terrifies me. But here is the orchestra. It is quite dreadful, but it only lasts for about five minutes. Then the curtain rises, and you will see the girl to whom I am going to give all my life, to whom I have given everything that is good in me."

**А22-А28**

**ОБРАБОТАННАЯ ВЕРСИЯ**

**(300 СЛОВ)**

"What a place to find one's divinity in!" said Lord Henry.

"Yes!" answered Dorian Gray. "It was here I found her, and she is divine **А 22\_\_\_\_\_\_\_** all living things. When she acts, you will forget everything. These common rough people, with their **А 23\_\_\_\_\_\_** faces and brutal gestures, become quite different when she is on the stage. They sit silently and watch her. They weep and laugh as she wills them to do. She makes them as responsive as a violin. She spiritualizes them, and one feels that they are of the same flesh and blood as one's self."

"The same flesh and blood as one's self! Oh, I hope not!" **А 24\_\_\_\_\_\_** Lord Henry, who was scanning the occupants of the gallery through his opera-glass.

"Don't pay any attention to him, Dorian," said the painter. "I understand what you mean, and I believe in this girl. Any one you love must be **А 25\_\_\_\_\_\_**, and any girl who has the effect you describe must be fine and noble. To spiritualize one's age--that is something worth doing. If this girl can give a soul to those who have lived without one, if she can **А 26\_\_\_\_\_\_** the sense of beauty in people whose lives have been sordid and ugly, if she can strip them of their selfishness and lend them tears for sorrows that are not their **А 27\_\_\_\_\_\_**, she is worthy of all your adoration, worthy of the adoration of the world. This marriage is quite right. I did not think so at first, but I admit it now. The gods made Sibyl Vane for you. Without her you would have been incomplete."

"Thanks, Basil," answered Dorian Gray, **А 28\_\_\_\_\_\_\_** his hand. "I knew that you would understand me. Harry is so cynical, he terrifies me. But here is the orchestra. It is quite dreadful, but it only lasts for about five minutes. Then the curtain rises, and you will see the girl to whom I am going to give all my life, to whom I have given everything that is good in me."

**A22** 1) outside 2) behind 3) beyond 4) up

**A23** 1) impolite 2) coarse 3) cruel 4) ugly

**A24**  1) exclaimed 2) cried 3) told 4) said

**A25** 1) beautiful 2) kind 3) pretty 4) marvellous

**A26**  1) create 2) build 3) make 4) compose

**A27**  1) one’s 2) his 3) own 4) their

**A28** 1) shaking 2) pressing 3) touching 4) keeping