Глава 1

Исходный текст

"The story is simply this," said the painter after some time. "Two

months ago I went to a crush at Lady Brandon's. You know we poor

artists have to show ourselves in society from time to time, just to

remind the public that we are not savages. With an evening coat and a

white tie, as you told me once, anybody, even a stock-broker, can gain

a reputation for being civilized. Well, after I had been in the room

about ten minutes, talking to huge overdressed dowagers and tedious

academicians, I suddenly became conscious that some one was looking at

me. I turned half-way round and saw Dorian Gray for the first time.

When our eyes met, I felt that I was growing pale. A curious sensation

of terror came over me. I knew that I had come face to face with some

one whose mere personality was so fascinating that, if I allowed it to

do so, it would absorb my whole nature, my whole soul, my very art

itself. I did not want any external influence in my life. You know

yourself, Harry, how independent I am by nature. I have always been my

own master; had at least always been so, till I met Dorian Gray.

Then--but I don't know how to explain it to you. Something seemed to

tell me that I was on the verge of a terrible crisis in my life. I had

a strange feeling that fate had in store for me exquisite joys and

exquisite sorrows. I grew afraid and turned to quit the room. It was

not conscience that made me do so: it was a sort of cowardice. I take

no credit to myself for trying to escape."

**A 22- A28**

**Обработанная версия 289 слов**

The story is simply this," said the painter after some time. "Two

months ago I went to a crush at Lady Brandon's. You know we poor

artists have to show ourselves in society from time to time, just to remind the public that we are not savages. With an evening coat and a white tie, as you told me once, anybody, even a stock-broker, can gain a reputation for being civilized. Well, after I had been in the room about ten minutes, **A22 \_\_\_\_\_\_\_\_\_\_** to huge overdressed dowagers and tediousacademicians, I suddenly became conscious that some one was looking **A 23 \_\_\_\_\_\_\_\_** me. I turned half-way round and saw Dorian Gray for the first time.When our eyes met, I felt that I was growing pale. A curious **A24\_\_\_\_\_\_\_\_\_\_\_** of terror came over me. I knew that I have come face to face with someone whose mere personality was sofascinating that, if I allowed it to do so, it would absorb my whole nature, my whole soul, my very artitself. I did not want any **A 25** **\_\_\_\_\_\_\_\_\_\_**influence in my life. You knowyourself, Harry, how **A26 \_\_\_\_\_\_\_\_** I am by nature. I have always been myown master; had at least always been so, till I met Dorian Gray.

Then--but I don't know how to explain it to you. Something seemed to tell me

that I was on the verge of a **A27\_\_\_\_\_\_\_\_\_\_\_** crisis in my life. I had a strange feeling that fate had in store for me exquisite joys and exquisite sorrows. I grew afraid and turned **A 28 \_\_\_\_\_\_\_\_\_** quit the room. It was not conscience that made me do so: it was a sort of cowardice. I take no credit to myself for trying to escape."

**A22** 1) shouting 2) listening 3) explaning 4) talking

**A 23** 1) to 2) for 3) at 4) after

**A24** 1) sensation 2) feelings 3) sense 4) realization

**A25**  1) important 2) similar 3) typical 4)external

**A26** 1) independent 2) lazy 3) miserable 4) mean

**A27** 1) horrible 2) terrible 3) awful 4) terrific

**A 28** 1) into 2) away 3) over 4) to