**А22-А28**

**ИСХОДНЫЙ ТЕКСТ**

**CHAPTER 4**

"Never marry at all, Dorian. Men marry because they are tired; women, because they are curious: both are disappointed."

"I don't think I am likely to marry, Harry. I am too much in love. That is one of your aphorisms. I am putting it into practice, as I do everything that you say."

"Who are you in love with?" asked Lord Henry after a pause.

"With an actress," said Dorian Gray, blushing.

Lord Henry shrugged his shoulders. "That is a rather commonplace debut."

"You would not say so if you saw her, Harry."

"Who is she?"

"Her name is Sibyl Vane."

"Never heard of her."

"No one has. People will some day, however. She is a genius."

"My dear boy, no woman is a genius. Women are a decorative sex. They never have anything to say, but they say it charmingly. Women represent the triumph of matter over mind, just as men represent the triumph of mind over morals."

"Harry, how can you?"

"My dear Dorian, it is quite true. I am analysing women at present, so I ought to know. The subject is not so abstruse as I thought it was. I find that, ultimately, there are only two kinds of women, the plain and the coloured. The plain women are very useful. If you want to gain a reputation for respectability, you have merely to take them down to supper. The other women are very charming. They commit one mistake, however. They paint in order to try and look young. Our grandmothers painted in order to try and talk brilliantly. Rouge and esprit used to go together. That is all over now. As long as a woman can look ten years younger than her own daughter, she is perfectly satisfied. As for conversation, there are only five women in London worth talking to, and two of these can't be admitted into decent society. …"

**А22-А28**

**ОБРАБОТАННАЯ ВЕРСИЯ**

**(объём 315 слов)**

*Прочитайте текст с пропусками, обозначенными номерами А22–А28. Эти номера соответствуют заданиям A22–A28, в которых представлены возможные варианты ответов. Обведите номер выбранного вами варианта ответа.*

"Never marry at all, Dorian. Men marry because they are tired; women, because they are curious: both are **A22 \_\_\_\_\_\_\_\_** ."

"I don't think I am likely to marry, Harry. I am too much in love. That is one of your aphorisms. I am putting it practice, as I do everything that you say."

"Who are you in love with?" asked Lord Henry after a pause.

"With an actress," said Dorian Gray, **A23 \_\_\_\_\_\_\_\_\_\_** .

Lord Henry **A24 \_\_\_\_\_\_\_\_** his shoulders. "That is a rather commonplace debut."

"You would not say so if you saw her, Harry."

"Who is she?"

"Her name is Sibyl Vane."

"Never heard of her."

"No one has. People will some day, however. She is a genius."

"My dear boy, no woman is a genius. Women are a decorative **A25 \_\_\_\_\_\_\_\_** . They never have anything to say, but they say it charmingly. Women represent the triumph of matter over mind, just as men represent the triumph of mind over morals."

"Harry, how can you?"

"My dear Dorian, it is quite true. I am analysing women at present, so I ought to know. The subject is not so abstruse as I thought it was. I find that, ultimately, there are only two kinds of women, the plain and the **A26 \_\_\_\_\_\_\_\_** . The plain women are very useful. If you want **A27**\_\_\_\_\_\_\_\_\_ a reputation for respectability, you have merely to take them down to supper. The other women are very charming. They commit one mistake, however. They paint in order to try and look young. Our grandmothers painted in order to try and talk brilliantly. Rouge and esprit used to go together. That is all over now. As long as a woman can look ten years younger than her own daughter, she is perfectly **A28 \_\_\_\_\_\_\_\_\_** . As for conversation, there are only five women in London worth talking to, and two of these can't be admitted into decent society. …"

 **A22** 1) disappointed 2)offended 3)worried 4) bored

 **A23** 1) reddening 2) whitening 3) flushing 4) blushing

 **A24**  1) squared 2) shrugged 3) moved 4) raised

 **A25** 1) nature 2) people 3) sex 4) kind

**A26**  1) decorated 2) coloured 3) colourful 4) painted

**A27**  1) to receive 2) to gain 3) to win 4) to have

**A28** 1) happy 2) pleased 3) rewarded 4) satisfied

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| **A22** | **A23** | **A24** | **A25** | **A26** | **A27** | **A28** |
| 1 | 4 | 2 | 3 | 2 | 2 | 4 |