**A22-A28**

**ИСХОДНЫЙ ТЕКСТ** (300 words)

**CHAPTER 14**

He was an **extremely** clever young man, though he had no real appreciation of the visible arts, and whatever **little** sense of the beauty of poetry he possessed he had **gained** entirely from Dorian. His dominant intellectual passion was for science. At Cambridge he had spent a **great deal** of his time working in the laboratory, and had taken a good class in the Natural Science Tripos of his year. Indeed, he was still devoted **to** the study of chemistry, and had a laboratory of his own in which he used to shut himself up all day long, greatly to the annoyance of his mother, who had **set** her heart on his standing for Parliament and had a vague idea that a chemist was a person who made up prescriptions. He was an excellent musician, however, as well, and played both the violin and the piano better than most amateurs. In fact, it was music that had first brought him and Dorian Gray together--music and that indefinable attraction that Dorian seemed to be able to exercise whenever he wished--and, indeed, exercised often without being conscious of it. They had met at Lady Berkshire's the night that Rubinstein played there, and after that **used to** be always seen together at the opera and wherever good music was going on. For eighteen months their intimacy lasted. Campbell was always either at Selby Royal or in Grosvenor Square. To him, as to many others, Dorian Gray was the type of everything that is wonderful and fascinating in life. Whether or not a **quarrel** had taken place between them no one ever knew. But suddenly people remarked that they scarcely spoke when they met and that Campbell seemed always to go away early from any party at which Dorian Gray was present.

**A22-A28**

**ОБРАБОТАННАЯ ВЕРСИЯ** (объем 300 слов)

**CHAPTER 14**

He was an **A22**\_\_\_\_\_\_\_ clever young man, though he had no real appreciation of the visible arts, and whatever **A23**\_\_\_\_\_\_ sense of the beauty of poetry he possessed he had **A24**\_\_\_\_\_\_\_ entirely from Dorian. His dominant intellectual passion was for science. At Cambridge he had spent a **A25**\_\_\_\_\_\_ of his time working in the laboratory, and had taken a good class in the Natural Science Tripos of his year. Indeed, he was still devoted **A26**\_\_\_\_\_\_\_ the study of chemistry, and had a laboratory of his own in which he used to shut himself up all day long, greatly to the annoyance of his mother, who had set her heart on his standing for Parliament and had a vague idea that a chemist was a person who made up prescriptions. He was an excellent musician, however, as well, and played both the violin and the piano better than most amateurs. In fact, it was music that had first brought him and Dorian Gray together--music and that indefinable attraction that Dorian seemed to be able to exercise whenever he wished--and, indeed, exercised often without being conscious of it. They had met at Lady Berkshire's the night that Rubinstein played there, and after that **A27**\_\_\_\_\_\_ be always seen together at the opera and wherever good music was going on. For eighteen months their intimacy lasted. Campbell was always either at Selby Royal or in Grosvenor Square. To him, as to many others, Dorian Gray was the type of everything that is wonderful and fascinating in life. Whether or not a **A28**\_\_\_\_\_ had taken place between them no one ever knew. But suddenly people remarked that they scarcely spoke when they met and that Campbell seemed always to go away early from any party at which Dorian Gray was present.

А22 а) really b) extremely c) very d) absolutely

A23 a) little b) small c) tiny d) huge

A24 a) lost b) taken c) got d) gained

A25 a) great deal b) most c) lots of d) much

A26 a) of b) for c) to d) into

A27 a) should b) used to c)were used to d) got used to

A28 a) discussion b) quarrel c) dispute d)disagreement